

Photoshoot Tips.

- **PRODUCE A LIST OF POTENTIAL IMAGES BEFOREHAND.** List objects or models that you might need to photograph.
- **SECURE MODELS & COSTUMES.** If you need models and specific clothing, make sure that you ask your friends and tell them what to wear or supply them with it.
- **SECURE A CAMERA.** Use your own point and shoot or digital SLR camera to take photos of your subjects. If you do not have a camera, you can check out a camera for 1-2 days from the computer lab during lab hours or borrow one from a friend. Note: Phone camera's are typically not good enough quality for this assignment but if you have a good phone camera you can try to use that (if in doubt, email me an example of one of your good images at its original quality with your phone set at its highest setting before this week's homework assignment is due and I can let you know for sure).
- **MAKE SURE CAMERA IS CHARGED.**
- **MAKE SURE CAMERA STORAGE SD CARD IS IN PLACE AND EMPTY.**
- **LIGHTING.** In case you lack lighting consider carrying a lamp with you on your shoot and possibly a friend to help you point it at your subject. Consider shooting indoor as well as outdoor to get the lighting you need. If its windy, consider shooting subjects by window to make use of the natural light. Pay attention to shadows that you don't want in the image and move things around to help get rid of them.
- **WHAT TO PHOTOGRAPH.** Your goal is to take at least 30 photographs for this project. Use your list and try to take as many pictures as possible from that list. Also, consider taking random pictures other objects, items and textures you encounter (eg. concrete, leaves sand, water, grass, cloth, wall paper, fabric)—you never know what you might end up needing/using.
- **HOW TO PHOTOGRAPH THE OBJECTS.** Set your camera to the best/highest quality setting. If you can, try to place the objects on a solid color sheet, it doesn't matter what color, but it helps if it is on a color that the object isn't really made of. For example don't take a picture of a red hat on a red sheet. If you cannot move the objects that is totally ok, just shoot them. Take different angles of the objects, but always make sure you take the picture as close to it as you can (without using the camera zoom function) so get close to the object. BUT DO NOT CUT ANYTHING OFF THE OBJECT (CROP), make sure you can see the entire object, just in case you need all of it, parts of it aren't missing. You can always crop out in photoshop things in Photoshop you don't want but you can't just as easily bring back things that you are missing because you didn't photograph them in the original picture. Make sens?
- **USING THE PHOTOGRAPHS.** Using the USB downloading cord for the camera/phone or a card reader, download and save the pictures to the computer you are using and back up to your flash drive as well. Always carry all your pictures with you so that you can easily work on your project.

If you have any questions please contact me during office hours or shoot me an email.