ART 112: INTRO TO DIGITAL ARTS

<u>:</u>	ILED GARCIA, INSTRUCTOR
Grade Sheet for PROJECT 3: TITLE SEQUENCE	0 NO SUBMIT 1 FAIL 2 POOR 3 AVERAGE 4 GOOD 5 EXCELLENT
Articulated Design Brief. Complete & Clear Writing & Thought Process Original & Interesting Project Concept. Idea/Storyling Visual Manifestation. Idea/Storyline is Clearly Conveyed/Seen in Composition Assignment Appropriate. Relates to Movie Concept & Follows Industry Standard for General	ne
COMPOSITION {DESIGN} Compositional Considerations. Graphics/Text Arrangement & Design Principle Composition is Visually Engaging. Choice of Video & Graphic Elements & Animatio Font Choice. Is Appropriate for Movie Genre/Concept, Legibility & Hierarch Quality of Graphics. Graphics, Images and Videos are of Good qualty for Movie Concept Color & Mood. Appropriate Choice of Color/and Mood for Movie Concept	es
Required Content. Contains Visual & Written Content As Required on Assignment Sheet Copyright-Clearance. Use of Copyright Cleared Materials — (All URLs Provided in Design Brief Template Usage & Rendering. Project, Composition, & Render Settings are Correct Organization. Naming/Organization of Timeline Layers, Project Palette, & Assets Folds Sound. Sound Quality, Properly Integrated/Timed, and Choice of Sound Matches Concept Use of Tools & Techniques for Animation. Instances of Motion, Effects, Blend Modes, E. Animation. All Motion is Working, Smooth/Not Jumpy, w/o Brokent Links to File Timing. Timing is appropriate for Text Readability, or Action and Concept of Mov. Transitions. Are Seemless/Flow Well Together, Well Executed & Match Movie Concept Files Submission. Zipped (.zip) Folder w/ After Effects (.aep), Used Asset Rendered Movie (.mov), & Design Brief w/ Self Eval (.doc File Naming. Files Named as Specified on Assignment Sheet	et
SUBTOTAL SCOR All Late Project Submissions are Docked 10pts off Subtotal Score. LATE PENALT	

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TOTAL POINTS & GRADE